



JAPAN'S TOP DESIGNER, NOBUKO ISHIKAWA ENDED DAY TWO AT THE INDIA INTERNATIONAL JEWELLERY WEEK 2012 WITH A BRILLIANT COLLECTION

It was an evening of Japanese splendour and beauty as Japan's well known jewellery designer, the late Nobuko Ishikawa's brilliant collection ended Day Two at the India International Jewellery Week 2012.

Born to design, Nobuko had numerous exhibitions in Japan as well as around the world and is known for her avant garde styling and designs. One of Japan's most revered jewellery experts, Nobuko had thrilled audiences with her work.

The show opened with Mr. Rajiv Jain, Chairman, GJEPC, welcoming the audience and invited Mr. Kiyoshi Asako, the Consulate-General of Japan in Mumbai who informed about the warm relations between India and Japan for the past 60 years.

The show by Nabuko Ishikawa was eagerly awaited by the audience and as the lights dimmed, the AV presented the inspirations of the late designer. The theme of the show was "Across Dream, Time and Space" with designs inspired by nature and life.

Keeping the design philosophy firm, the jewellery started with solid round necklaces from which emerged, the different pendants, trellises, bouquets of flowers and orchids. The show opened with metal necklace and golden scrolls engraved with detailing and long thread tassels which touched the waists of the models.

Thin multi necklaces had Japanese motifs, while the Helmet like pendants and the sharp geometric designs added to the beauty of the





collection. Brooches were worn on different parts of the garments and as hair ornaments.

The orchids which cascaded down from the circles and emerald strings with pendants were a serene offering of beauty. Bursts of flowers which appeared in linear form were at times embellished with black pearls. Streamers of leaves flowed down the garments to the waist and the final entry of delicate long streams of foliage was the ultimate statement piece.

The majestically choreographed show of 17 entries had memorable music as the models glided elegantly down the ramp.

The beautiful garments in sheer fluid fabrics were created by Arai Sara, one of Japan's most famous designers.

For jewellery that speaks a language all its own; Nobuko Ishikawa's show presented by her sister, Yoshie Ishikawa had all the right answers with her wonderful designs.

About GJEPC:

The Gems & Jewellery Export Promotion Council is an all - India apex body representing 5,300 members. Started in 1966, it operates under the surveillance of the Ministry of Commerce & Industry, Government of India. More information log onto www.gjepc.org

About the SPONSORS:

This show is presented in association with PC Jewellers and International Gemological Institute. Liquor partners for IIJW are Signature and beverages are sponsored by Kingfisher. Jashn is the ethnic wear sponsor for the event, Logistics arranged by Lemuir group,





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