



### **THREE BRIGHT STARS FROM THE INTERNATIONAL GEMOLOGICAL INSTITUTE PRESENTED STUNNING COLLECTIONS AT THE INDIA INTERNATIONAL JEWELLERY WEEK 2013**

Bringing onto centre stage its three bright stars, the International Gemological Institute presented their creatively designed collections at the India International Jewellery week 2013.

The International Gemological Institute School of Gemology under the guidance of Tehmasp Printer, Managing Director of IGI offers a variety of in depth courses, extending from Polished Diamonds, Rough Diamonds, Rough Diamonds, Coloured Stones, Pearls, Jewellery Design Courses and Retail Sales Development Programme. The International Gemological Institute courses have been attended by people from over 95 different countries, and are given in English, French, Dutch, German, Arabic, Chinese, Hindi, Japanese, Russian, Spanish and Turkish.

The International Gemological Institute started in 1975 is the largest independent gem certification and appraisal institute worldwide with offices in Antwerp, New York, Hong Kong, Mumbai, Bangkok, Tokyo, Dubai, Tel Aviv, Cavelese, Toronto, Los Angeles, Kolkata, New Delhi, Thrissur, Surat, Chennai and Shanghai, Ahmedabad.

#### **SAGAR PARIKH – A GLITTERING ADAAH**

On the ramp under the arc lights, the beauty of coloured gems and metal in a trendy line was revealed by talented designer, Sagar Parikh of Sagar Samir International who has been creating since the early 1990s. The diamonds and stones glittered as the models glided down the ramp in styles that were both modern as well as very practical. Calling the collection “Adaah”, Sagar showcased gorgeous pieces that will thrill every woman. Four intriguing pieces started with the U shaped mesh diamond necklace edged with emeralds the three prong earrings a lacy diamond emerald pearl choker which moved into a V edged creations were dream offerings.

#### **SHAILESH RATHORE – A DAZZLING IMPACT**

Making a dazzling impact on the catwalk the “Rivaaz” collection by Shailesh Rathore in associate with K P Sanghvi was a scintillating line. Believing in presenting larger than life pieces, Shailesh revealed his penchant for creating designs and styles by innovating with forms. Hugging the necks of the beautiful models the choker appeared like fine net sprinkled with pearls. A web of diamonds turned into a V shaped ruby edge creation. Graduating prongs brought style to a necklace and the curved choker with square rube centres matching earring was dramatic

#### **MAHENDRA RAMJIBHAI ITALIYA –INSPIRED BY NATURE**

With his passion for flora and fauna inspiring him, Mahendra Ramjibhai Italiya in association with Hansini Jewels brought to the connoisseurs of jewellery his “Savannah” collection. Blending diamonds



with the precious metal Mahendra ensured that each piece of jewellery was exactly what the customers desired. Moulded diamond collar with a streak of contrasting gems, the angular piece surrounding the neck in white and yellow diamonds the metallic firm creation for the neck with a diamond centre were great beauties.

Stopping the Hansini Jewels show was the current Femina Miss India 2013 winners. Zoya Afroz, Femina Miss India International showed an abstract stylish diamond, ruby, emerald and pearl neckpiece, Shobita Dhulipala, Femina Miss India Earth was radiant as she modelled a rounded diamond necklace with ornate centre and finally Navneet Kaur Dhillon, Femina Miss India World dazzled in a sparkling choker with pink diamonds creating 3D florets on the side teamed with matching earrings.

The very elegant gowns for the three collections were created by Felix Bendish.

#### **About IIJW:**

IIJW is an initiative to showcase India's finest in jewellery, be it design or innovation, supported by top-of-the-line craftsmanship, technology and quality to the customers around the globe. India, with its ability to create most intrinsic and inspired jewellery, has made bold statements across the globe. IIJW is an attempt to provide an international platform to India's budding and leading designers and also design houses to unveil their fascinating, classic and contemporary jewellery collections to the world jewellery market; thereby establishing India as the most sought after destination for quality jewellery.

#### **About GIA:**

A world leader in G&J education, GIA attracts students from all over the country and the globe. Covering diamonds, coloured stones, pearls, jewellery design, sales, merchandising; GIA offers highly respected professional qualifications, hands-on skills relevant to the real world. In 2004, GIA established presence in India through its Mumbai campus and four years later set up the Mumbai laboratory. Since then, GIA has represented an ever-expanding network of training and trust in India.

#### **Notes to Editor:**

The Gem & Jewellery Export Promotion Council is an all - India apex body for Gem & Jewellery representing 5,500 members. Set up in 1966, it operates under the supervision of the Ministry of Commerce & Industry, Government of India.

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